

per Arti, Scienze e Lettere



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dicono di noi...

“ ... immettere nel mercato librario tradizionale, testi difficili, su argomenti meno di moda o di presa immediata, ma scritti con lunghe note, diligenza informativa ed archivistica, con indice dei nomi, luoghi, idee, molte illustrazioni utili come documento e non solo come ornamento. Libri che non invecchino presto una volta esauriti, saranno resi possibili sotto forma di microschede; si è ampliata, inoltre, la rete di interessi sul contemporaneo, sull'espansione della cultura europea in altri continenti; sulle motivazioni e basi economiche; grande attenzione è anche prestata al tentativo di riportare alle loro radici storiche alcuni dibattiti ideologici di oggi. Ma deciderà il tempo, accompagnato vorremmo da rigore e modestia... ”

EUGENIO BATTISTI

critico e storico dell'arte e dell'architettura italiana, Docente in numerose università italiane e americane tra cui la Pennsylvania State University, la University of North Carolina, il Politecnico di Milano e l'Università Tor Vergata di Roma

“ ... E non solo per la necessità di approfondire studi, psicologie, ricerche, ma anche per raccontare, raccontare, raccontare: ogni vera conoscenza e cultura prende coscienza se si comunica nel racconto, nella immedesimazione poetica del lettore con il “qui e ora” della propria storia quotidiana vissuta. Forza propulsiva originaria della Casa editrice (curiosità e scoperta), insieme all'Utopia che percorre tutto il catalogo e lo caratterizza, per cambiare la faccia della terra; ed anche conoscerla approfonditamente nelle sue storie e nei suoi monumenti: condizione essenziale per invertire le tendenze alla distruzione e approntare tutti gli strumenti per la riconquista, per il futuro, e qui è il futuro. ”

MARCELLO FABBRI

insigne urbanista e saggista, componente della Fondazione Olivetti, Direttore della rivista Controspazio

“ ... Il libro vuol essere il racconto di una ricerca durata più di sessanta anni che ha avuto come obiettivo di rendere l'architettura un linguaggio capace di esprimere emozioni, speranze, scelte e rifiuti. Vuole essere anche, attraverso la sua accurata realizzazione, l'omaggio a una tradizione, quella del libro, che ha un valore tattile di oggetto reale che nessun altro mezzo di comunicazione può sostituire. Lo dedico all'amico Giuseppe Gangemi che, con l'aiuto dei suoi cari figli Fabio ed Emilia, ha creato una grande casa editrice che fa onore alla città di Roma. ”

PAOLO PORTOGHESI

uno dei maggiori protagonisti dell'architettura contemporanea nel mondo, storico dell'architettura, Docente all'Università La Sapienza di Roma, Direttore della rivista Abitare la Terra, fra le sue numerose opere il Dizionario di Architettura e Urbanistica

“ Non è per caso che la casa editrice Gangemi è nata con l'architettura. In effetti, le sue guide sono guide ai saperi nel senso profondo del termine e scavano nel significato dell'abitare, di quel «wohnen», che, fra i pensatori moderni, Martin Heidegger ha particolarmente sondato. Sono dotate di dati statistici e di notizie storiche importanti e illuminanti, ma sono inoltre arricchite da un corredo fotografico di straordinaria bellezza, in cui la fotografia va oltre il puro documento illustrativo per farsi testimonianza di tutto un modo di vita, una mentalità, uno Zeitgeist o «spirito del tempo». Per questa ragione, nessuna sorpresa che la casa editrice Gangemi abbia ampliato il suo orizzonte culturale e abbia dato vita a collane di saggistica, dalla filosofia e sociologia alla letteratura e linguistica, per non dimenticare la «collana junior» per i più giovani, con fotografia e musica. Non si tratta di letteratura di puro consumo o di belletristica a favore della vanità di letterati a riposo. Toccano i problemi vivi del presente. Aprono finestre sull'avvenire. Sono contributi decisivi alla costruzione di un'autocoscienza storica di cui il mondo odierno, smemorato e disorientato, ha un vitale bisogno. ”

FRANCO FERRAROTTI

sociologo, docente all'università Sapienza di Roma, ha tenuto lezioni presso molte università europee e nordamericane, in Russia, Giappone e America Latina

“ L'archeologia “di terreno” – per distinguerla dalla disciplina classica (“l'archeologia e storia dell'arte greca e romana”) – ha avuto inizio già alla fine dell'800. Furono gli scavi in India dell'archeologo inglese Sir Leonard Woolley che ebbero grande importanza per l'“invenzione” dello scavo a “trincee quadrate”, che consentivano alti passaggi di terreno, le c.d. “briglie”, rendendo agibile il percorso dei tecnici e delle carriole sulle sottostanti strutture antiche di epoche diverse, anche a grandi profondità. Questo sistema fu seguito in anni più recenti ad Argos da Paul Courbin (E.Fr.d'Ath.) e, da noi, negli scavi del Tempio Ionico a Siracusa e nell'area della Prefettura, con gli opportuni adattamenti. Quella tecnica delle trincee a quadrati è stata poi superata dallo “scavo per grandi aree”, messo in atto in Italia da A. Carandini e dall'uso delle Unità stratigrafiche. Fra i tanti interessi e temi presenti nel Catalogo l'Editore Gangemi si occupa anche di archeologia “di terreno” che, in una forma editoriale agile, raggiungono lettori di diversa formazione, anche storici e geografi dell'antichità, e, a volte, politici interessati al mondo antico. ”

PAOLA PELAGATTI

insigne archeologa, già Soprintendente di Siracusa, del Piemonte e dell'Etruria Meridionale già Docente presso le Università della Calabria e della Tuscia, Accademico dei Lincei, cittadina onoraria di Melilli (SR)

“ ... Per me, calabrese di Rosarno con casa a Scilla e liceo a Reggio, Gangemi era prima di tutto il nome di una libreria sul Corso Garibaldi, quando Giuseppe Gangemi si fece vivo per propormi di dirigere i primi due volumi sulla Storia della Calabria (poi usciti nel 1987 e nel 1994). Fu una delle mie prime esperienze di curatela di un'opera collettiva, dove si trattava di immaginare un disegno complessivo chiaro e funzionale, ma anche di assegnare i compiti a svariati autori, inseguendoli poi per rispettare le scadenze (compito in cui mi aiutò allora Maurizio Paoletti). La lunga gestazione s'intrecciò con altri volumi 'collegiali', in particolare i cataloghi delle mostre sugli scavi di Settefinestre e sulla centuriazione; ma anche con la mia prima curatela Einaudi, i tre volumi di Memoria dell'antico nell'arte italiana. Quel tanto di patriottismo locale che mi univa all'editore nel costruire una storia della Calabria antica innescò anche il volume Archeologia in Calabria. Figure e temi, una raccolta di miei 'scritti minori' che Gangemi stampò nel 1987. Gangemi appariva allora un editore a raggio prevalentemente regionale, ma già dall'apertura di una sede romana si intravedevano le ambizioni che lo avrebbero portato a costruirsi un percorso editoriale assai più vasto. Ed è stato con particolare piacere che in questo 2023 ho visto uscire per Gangemi il meraviglioso Atlante fotografico della Colonna Traiana, che a distanza di quarant'anni realizza il progetto che, come nel libro vien descritto, avevo messo su carta io stesso negli anni '80. Con Gangemi ho percorso dunque due tratti di strada, separati da un largo intervallo. Ma senza che mai venisse meno la comune matrice reggina, né la reciproca stima e simpatia. ”

SALVATORE SETTIS

archeologo e storico dell'arte, Presidente del Conseil Scientifique
del Museo del Louvre, già direttore della Scuola Normale Superiore di Pisa
e del Getty Center for the History of Art and the Humanities di Los Angeles

“ Gruppo bronzeo fuso a cera persa si ispira alla società matriarcale del borgo marinaro di Bagnara dove la donna è al centro della fatica quotidiana: la figura eretta (quale moderna cariatide), porta sul capo grandi ceste cariche di pesci, frutto della pesca, attività degli uomini. Matrona statuaria dal costume tipico del corpetto stretto sotto i seni e la gonna plissettata; nasconde il ventre rigonfio dalle ripetute maternità. Quest'opera dedicata a Giuseppe Gangemi vuole essere un coerente omaggio alla sua tempra di lavoratore, sempre memore nel suo impegno quotidiano delle proprie origini che traggono lo spazio culturale dal diuturno lavoro. ”

MICHELE DI RACO

scultore, scrittore, direttore didattico, autore di opere
presenti in numerosi musei ed enti pubblici

“ Giuseppe Gangemi ha alimentato il successo del suo catalogo facendo leva sulle sue grandi doti creative di editore che si distingue per ingegno, stile, eloquenza, flessibilità, diplomaticità, duttilità nel trattare con gli autori vis-à-vis. Nessuna meraviglia che la sua azienda sia stata premiata da un'espansione a largo raggio, che non si misura né con il palmo della mano, né con calcoli semplicemente statistici. Il salto di qualità, su cui bisogna riflettere inquadrando soprattutto le rarità e le eccellenze, risulta tanto più consistente, quanto sorprendentemente e ordinatamente silenzioso. E si spiega all'osservatore anche con riferimento a un altro fattore. Per sua volontà la casa editrice realizza infatti un tempestivo inserimento nella compagine della seconda generazione. I figli Fabio ed Emilia si sono appassionati all'eredità del padre e ne hanno fatto cosa propria, rivisitandola e rigenerandola, sotto l'occhio ancora vigile del fondatore. Senza voler dare prova di suggestivo particolarismo, sento il dovere di formulare in questa sede ancora una volta la mia gratitudine a Giuseppe Gangemi per la prova eccezionale di affetto nei miei confronti in occasione del lutto per la precoce perdita di mio figlio Antonio, critico d'arte. Spetta all'Editore la delicatezza e la generosità nel condividere il lutto offrendosi di stampare il cospicuo volume, destinato alla celebrazione del defunto nel primo anniversario della scomparsa: manifestazione intensa di una solidarietà singolare e quasi fraterna da rappresentare il sigillo incancellabile di una coesione infrangibile anche in programmi culturali dagli esiti non soltanto virtuali, già consegnati alla storia della cultura. ”

FRANCESCO MERCADANTE

Docente emerito di Filosofia del Diritto, Direttore dell'Enciclopedia del Diritto, fondatore
e presidente della Fondazione Nazionale “G. Capograssi”, Direttore, per i nostri tipi,
insieme a Gabriele De Rosa e Pellegrino Capaldo della collana “Nuovo Millennio”

“ Ho visto nascere e crescere la Casa Editrice Gangemi più di cinquanta anni or sono, in una vita parallela con l'editore, Giuseppe, col quale nel tempo il rapporto si è evoluto in sincera amicizia, accomunata ai suoi figli, Emilia e Fabio, soci con lui nell'attività editoriale. Sin dagli inizi Giuseppe Gangemi ha avviato un processo di formazione e di cultura. Progresso imprenditoriale e culturale che nel tempo ha raggiunto vertici notevoli, in quanto l'impresa Gangemi ha realizzato rilevanti successi e punta, a tutt'oggi, a mete ancora più alte e significative. La crescita è stata e continua, costante. E oggi la Gangemi Editore è una realtà importante nel quadro della cultura nazionale e realizza col suo catalogo di altissimo livello una significativa presenza anche sul mercato internazionale, in Europa e in America, laddove i suoi libri di ottima fattura e di contenuto ampio e molteplice, trovano sempre maggiore diffusione. L'Editrice Gangemi – si diceva – grazie all'attività culturale in continuo incremento e all'aggiornamento industriale costante, rivela potenzialità ampie e incisive, che rendono prevedibile e auspicabile l'acquisizione da parte sua di dimensioni organizzative e di capacità di diffusione del libro tali da raggiungere ulteriori e ancor più importanti traguardi nella realizzazione del valore della formazione individuale e sociale. ”

SAVERIO MANNINO

Presidente emerito della Terza Sezione Penale della Corte Suprema di Cassazione
già componente del Consiglio Superiore della Magistratura

about us...

“... less fashionable or immediately appreciable topics, accompanied by lengthy notes and backed by meticulous studies and archival research, lists of names, places, ideas, as well as extensive illustrations that are more informative than decorative. Books that age slowly, when out of print, will be provided on microcards; we have also expanded our interest in contemporary issues, in the diffusion of European culture to other continents, in the rationale and basics of economics; we have also focused intensely on linking several current ideological discussions to their historic roots. However, time will decide, accompanied – we hope – by rigour and modesty...”

EUGENIO BATTISTI

critic and historian of Italian art and architecture, teacher in numerous Italian and American Universities, including Pennsylvania State University, the University of North Carolina, the Politecnico di Milano and Tor Vergata University in Rome

“... Not only due to the need for further in-depth studies, psychologies, and research, but also in order to tell stories, and keep telling them: each real form of knowledge and culture becomes cognisant when communicated by a story, by the reader’s poetic empathy with the “here and now” of his or her own daily life. The Publisher’s unique driving force (curiosity and discovery), together with the Utopia that runs through and characterises its catalogue, is to “change the face of the earth” as well as fully understand its histories and monuments: so essential if we wish to invert the tendency for destruction and develop new tools to win back the future: the future is here...”

MARCELLO FABBRI

renowned urban planner and essayist, member of the Fondazione Olivetti, Director of the magazine Controspazio

“...The book tells the story of a research spanning more than sixty years; the objective was to turn architecture into a language capable of expressing emotions, hopes, choices, and rejections. Thanks to the very careful way in which it has been put together it also pays homage to a tradition, that of books, and the tactile importance of real objects, something no other means of communication can replace. I dedicate this book to my friend Giuseppe Gangemi who, with the help of his dear children, Fabio and Emilia, has founded a publishing house that is a credit to the city of Rome...”

PAOLO PORTOGHESI

one of the foremost protagonists of contemporary architecture in the world, architectural historian, Teacher at La Sapienza University in Rome, Director of the magazine *Abitare la Terra*, author, amongst other works, of the *Dictionary of Architecture and Urban Planning*

“It’s no accident that architecture was the first subject Gangemi chose to focus on. Its guides are in fact guides to knowledge in the deepest sense of the word; they probe the meaning of dwelling, of the *wohnen* which, amongst modern philosophers, was specifically investigated by Martin Heidegger. The guides contain statistical data and important and enlightening historical information, but they are also enhanced by extremely beautiful photographs that are not just illustrative documents bearing witness to a lifestyle, a mentality, a *Zeitgeist* or the “spirit of the age”. This is why the Gangemi publishing house has, unsurprisingly, broadened its cultural horizon and launched a non-fiction series ranging from philosophy and sociology to literature and linguistics, not to mention the “junior series” for younger readers, with photography and music. It is not paraliterature or belles-lettres to tickle the vanity of retired writers, intellectuals, or men of letters. These series deal with the real problems of our age. They open windows on the future. They input into the construction of a historical self-conscience, so very necessary in our current forgetful and disoriented world.”

FRANCO FERRAROTTI

sociologist, teacher at La Sapienza University in Rome, he has held classes in many universities in Europe, North America, Russia, Japan and Latin America

““Earth” archaeology – to distinguish it from the classical discipline (“archaeology and history of Greek and Roman art”) – had already begun to be practiced in the late 19th century. The excavations in India by the British archaeologist Sir Leonard Woolley played a very important role in the “invention” of “square trench” excavation that created deep passages through the earth, so-called “bridles”; the latter allowed technicians and wheelbarrows to access the path over the underlying ancient structures from different eras, even at great depths. More recently, this system was used in Argos by Paul Courbin (E.FR.d’Ath) and, with suitable adjustments, in Italy, in the excavations of the Ionic Temple in Siracusa and the area of the Prefecture. The square trench technique was later replaced by the “large area excavation” implemented in Italy by A. Carandini and the use of stratigraphic units. Apart from all the many interesting subjects and topics in the catalogue, the Gangemi Publishing House also focuses on “earth” archaeology which, in a slick editorial format, is available to all categories of readers, including historians and geographers of antiquity and, sometimes, politicians interested in the ancient world.”

PAOLA PELAGATTI

renowned archaeologist, former Superintendent in Siracusa, Piedmont and Southern Etruria, former Teacher at the University of Calabria and the Tuscia, Member of the Accademia dei Lincei, honorary citizen of Melilli (Siracusa)

“ I was born in Rosarno in Calabria, lived in Scilla, and went to high school in Reggio. So for me, as a Calabrian, Gangemi was first and foremost the name of a bookshop along Corso Garibaldi when Giuseppe Gangemi got in touch and proposed I supervise the first two volumes of the History of Calabria (published in 1987 and 1994). It was one of my first experiences as the curator of a collective work; I had to come up with a straightforward, functional approach and layout, but also assign the various authors with their individual tasks, and then chase after them so that they respected their deadlines (in this I was helped by Maurizio Paoletti). The long gestation period saw the publication of other ‘collective’ volumes, in particular the catalogues of the exhibitions about the excavations in Settefinestre and centuriation, but it also coincided with my first curatorship with Einaudi: the three volumes of *Memoris dell’antico nell’arte italiana*. The local patriotism I shared with the publisher while putting together the history of ancient Calabria also led to the publication of the volume *Archeologia in Calabria. Figure e temi*, a collection of my ‘minor works’ published by Gangemi in 1987. At the time Gangemi appeared to be a publisher who focused prevalently on regional issues, but when he opened an office in Rome his ambition became clear: to create a much broader and far-reaching publishing house. I am particularly pleased that in 2023 Gangemi published the wonderful photographic Atlas of Trajan’s Column; as described so well in the book, forty years later it completes the project that I had put on paper in the eighties. I have worked with Gangemi during two separate periods, with a long interval in-between. But we have always shared a common milieu, reciprocal esteem, and friendship. ”

SALVATORE SETTIS

archaeologist and art historian, President of the Conseil Scientifique of the Louvre Museum, former director of the Scuola Normale Superiore di Pisa and the Getty Centre for the History of Art and the Humanities in Los Angeles

“ This bronze group, made using the lost-wax casting process, was inspired by the matriarchal society of the seaside town of Bagnara, where it is the women who perform life’s daily chores: the erect figure (a modern caryatid) is carrying big baskets of fish, the product of the fishing activity performed by the men. A statuary matron wearing her typical dress, bodice tied tightly under her breasts and a pleated skirt; hiding her belly, swollen due to too many pregnancies. The work, dedicated to the editor, Gangemi, is a tribute to his character as a worker who, during his everyday commitments, never forgot his own roots that led to the creation of a cultural space inspired by his very long, daily working life”. ”

MICHELE DI RACO

sculptor, writer, director, author or works present in numerous museums and public institutions

“ The Gangemi publishing house had fuelled its successful catalogue by exploiting its excellent creative skills as a publisher – talent, style, eloquence, flexibility, diplomacy, and versatility when working with its authors face-to-face. So it’s no wonder that the company has been rewarded with a large-scale expansion that cannot be measured with the palm of your hand or simple statistical calculations. The quantum leap, which we should reflect on by focusing above all on its rare and excellent books, is as substantial and significant as it’s surprisingly and efficiently silent. It can be explained to an observer by referring to another factor: the timely decision by the founder of the publishing house – Giuseppe Gangemi – to insert its second-generation representatives into its team: his children, Fabio and Emilia. They enthusiastically adhered to their father’s legacy, making it their own; reviewing and regenerating it under their father’s watchful eye. Without wanting to sound particularly biased, I feel it my duty to express, once again, my gratitude to Giuseppe Gangemi, for his incomparable affection for the untimely loss of my son and art critique Antonio. Gangemi’s delicate nature and generosity led him to share my loss by offering to publish the hefty volume marking the first anniversary of his death: an intense demonstration of a unique and almost fraternal solidarity representing the indelible seal of an indestructible solidity, even as regards cultural programmes that produced more than virtual results, already bequeathed to the history of culture. ”

FRANCESCO MERCADANTE

Professor emeritus of Philosophy of Law, Director of the Encyclopedia of Law, founder and President of the Fondazione Nazionale “G. Capograssi”, Director, together with Gabriele De Rosa and Pellegrino Capaldo, of the “Nuovo Millennio” collection

“ I remember when the Gangemi Publishing House was founded more or less fifty years ago and have seen how it has grown in parallel to the life of the publisher, Giuseppe; over the years our relationship has evolved into a sincere friendship, also with his children, Emilia and Fabio, his partners in this editorial business. From the very beginning, Giuseppe Gangemi launched a process of education and culture. An entrepreneurial and cultural progress which, with the passing of time, has reached remarkable heights. The Gangemi Business has been highly successful, and yet it still aims to achieve even greater and more significant goals. Growth has been continuous and constant. Today Gangemi Editore is an important reality in the framework of national culture; its top class catalogue plays a significant role on the international market, in Europe and America, where its finely-made books with extensive, multifaceted contents are increasingly distributed. It has been said that thanks to its every-increasing cultural activities and constant industrial upgrading, the Gangemi Publishing House has a great, incisive potential. It is therefore foreseeable and desirable that it will extend its organisational scope and ability to disseminate books in order to achieve further and more important goals, thus enhancing the importance of individual and social education ”

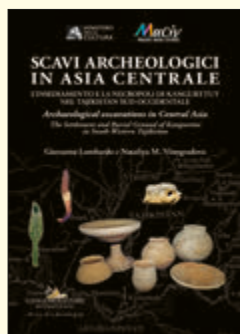
SAVERIO MANNINO

President emeritus of the Third Penal Section of the Supreme Court of Cassation, former member of the Superior Council of the Judiciary

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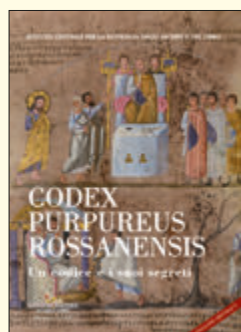
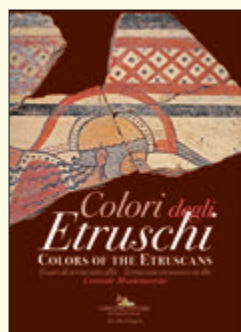




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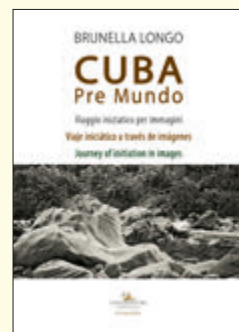
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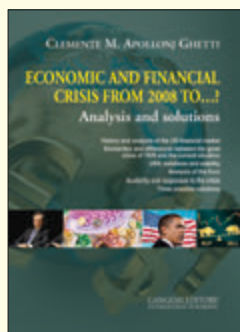
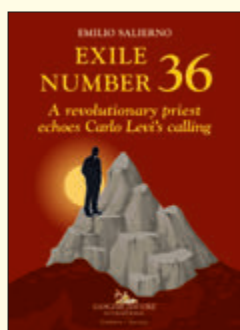




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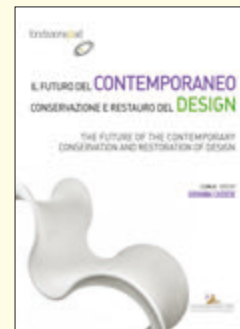
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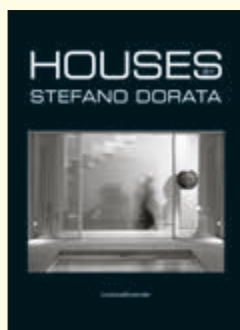




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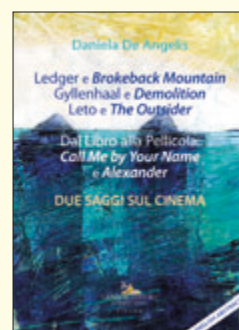
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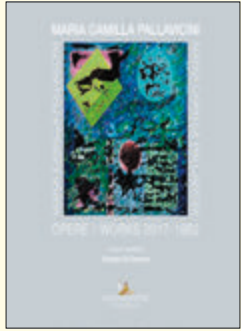
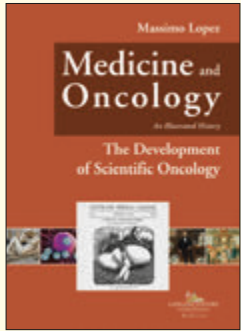
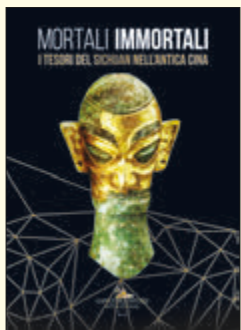




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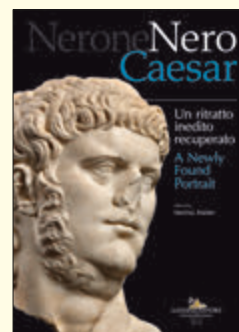
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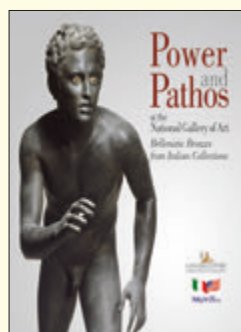
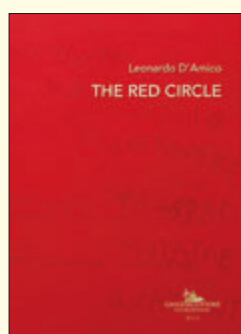




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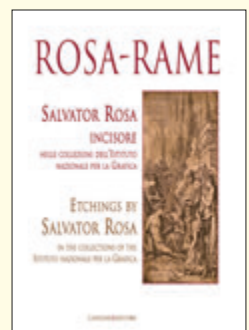
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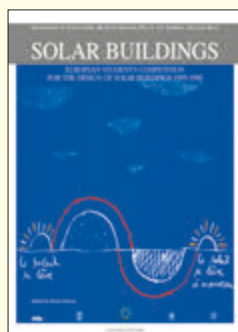
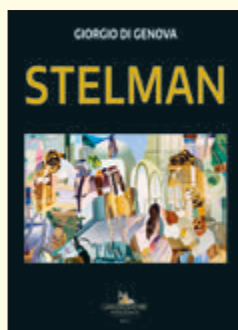




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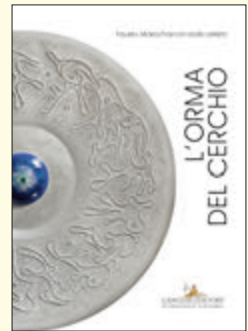
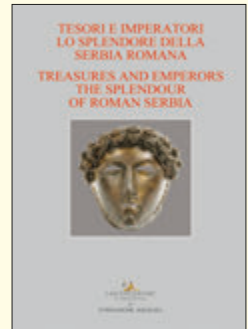
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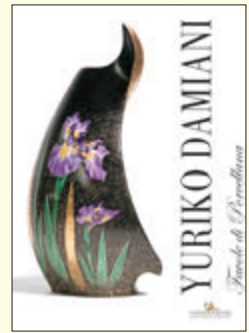
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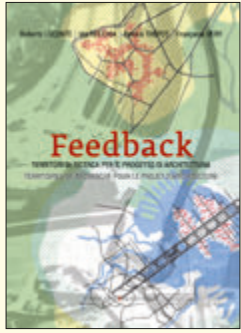
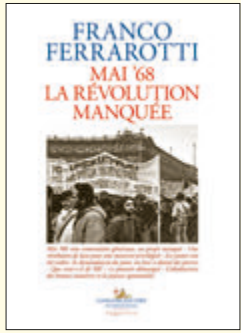
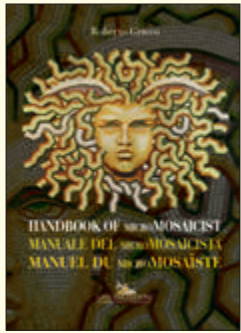
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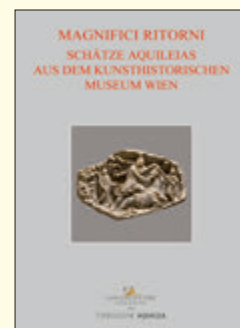
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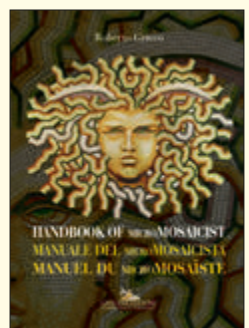
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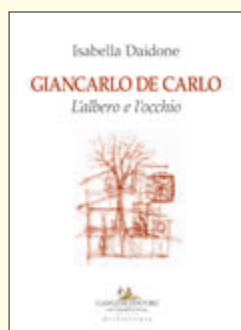
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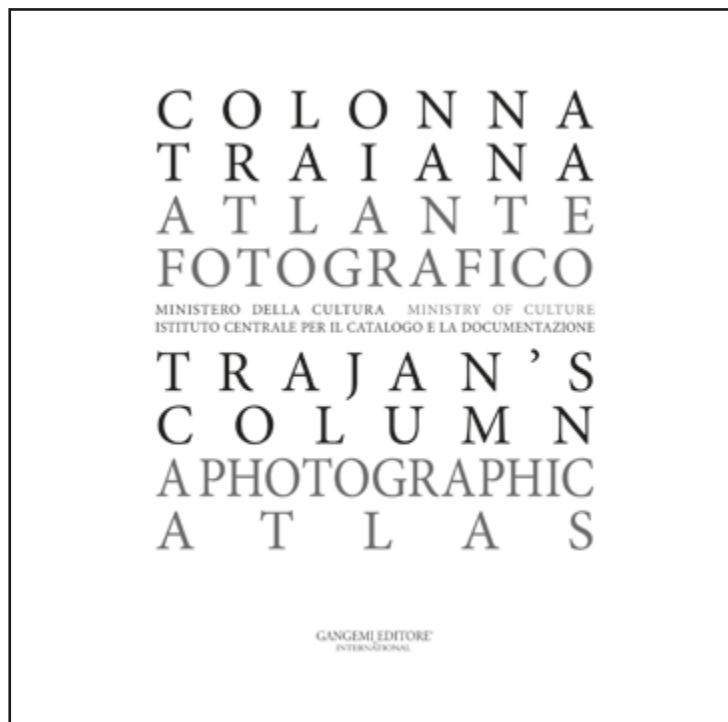
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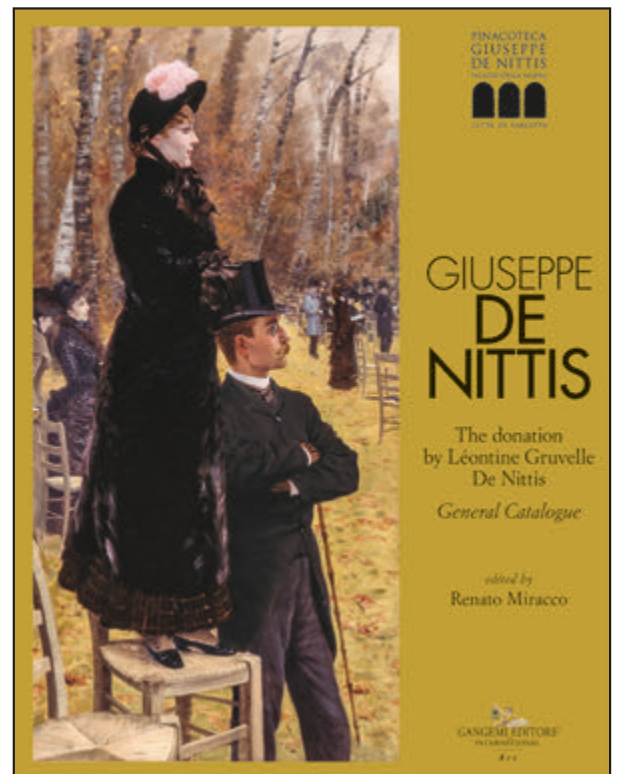
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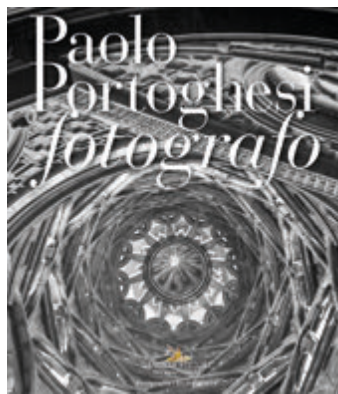
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Palazzo Chigi in Ariccia

nel contesto del complesso berniniano e dell'antico feudo chigiano



Il Palazzo Ducale di Ariccia costituisce un complesso architettonico unitario e armonico, la cui conformazione è il risultato della trasformazione del vecchio castello Savelli, promossa dai Chigi dopo l'acquisto del feudo nel 1661. La dimora è una vera "capsula del tempo" per la miracolosa conservazione dell'arredamento storico. La sopravvivenza delle destinazioni

originarie delle sale, tra zona pubblica e appartamenti privati, offre un raro modello di residenza nobiliare di campagna allestita secondo criteri cerimoniali, ove il contenuto forma un insieme omogeneo con le funzioni degli ambienti.

L'Arte degli Anni Santi

Roma 1300-1875



Il 9 maggio 2024 il Santo Padre Francesco, ha indetto l'Anno santo 2025 consegnando la bolla *Spes non confundit*. La Chiesa in questo modo è introdotta ufficialmente nella preparazione al Giubileo. Questo momento di grazia si è espresso, nel corso dei secoli, attraverso il lavoro dei più grandi maestri dell'Occidente che hanno trasformato e plasmato la città di Roma tramite le

loro produzioni artistiche e urbanistiche. Il rapporto tra arte e spiritualità è da riscoprire e rileggere alla luce della visione che gli artisti volevano trasmettere ai posteri e, per farlo, è necessario analizzare attentamente la storia artistica degli anni giubilari

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